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From JoJo's Bizarre Encyclopedia - JoJo Wiki - List of Music Tracks by Episode Jump to navigation Jump to search This page contains a detailed list of music tracks used in the fourth season of JoJo's Bizarre Adventure: The Animation. Each track is listed with its translated name, the soundtrack it originates from, a timestamp of when it is used in the episode, and a description of the corresponding scene. Note: Due to different interpretations and no official English spellings, keep in mind the titles used for the tracks below may be different than other translations. Please check the soundtrack pages for more clarification. Expand/Collapse All JoJo's Bizarre Adventure: Golden Wind Skip to content
in: Citations needed, Lists Sign in to edit Note: References listed on this page without citations have not been confirmed. Dio's name partially comes from the heavy metal singer Ronnie James DioW, founder of the supergroup "DioW"[1] Dio's vampire form could be a reference to Dio's (the artist's) song "I Speed At Night"[2] Dio's design is may inspired after Dio's album "Sacred HeartW" Erina Pendleton's name is possibly a reference to the Clive NolanW band PendragonW She's also named after The Beatles' song "Eleanor RigbyW" Robert E. O. Speedwagon's name comes from the rock band REO SpeedwagonW[2] The Zeppelli surname is named after the English rock band Led ZeppelinW.[3] Zeppelli's allegory about vikings could be a reference to Led Zeppelin's song "Immigrant SongW" The name of the Chapter 8: "The Stone Mask, Part 1" is a possible reference to the Queen song "Ogre Battle."W Tonpetty is named after American musician Tom PettyW. 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From the fact that the Phantom BloodW bands with a ship, this could be a reference to Styx's song "Come Sail Away" Will Jonathan Zeppelli's first name is possibly a reference to the English novelist William Makepeace ThackerayW, who was quoted upon Zeppelli's death.[4] His most famous novel is The Luck of Barry Lyndon, which inspired a movie by Stanley Kubrick in 1975. Zeppelli's second name may be a reference to fashion illustrator Antonio LopezW, whose work had a great influence on Araki's drawings. Moreover, Zeppelli's design is very similar to one of Antonio Lopez's self-portraits. But Araki also said that his inspiration for Zeppelli's design was Salvador DalíW. The university where Jonathan and Dio studied is named Hugh Hudson Academy. This is likely named after Hugh HudsonW, a British film director, known by the masterpiece movie Chariots of Fire. The concept designs of Jonathan and Dio came from Sylvester StalloneW and Arnold SchwarzeneggerW, whose films were popular at the time.[1] Dio's surname is possibly named after the actor Marlon Brandow.[citation needed] Araki also said in an interview that Dio's design was inspired by the character Roy Batty (Rutger Hauer) in Blade RunnerW. Dio drinking Cronenberg In Chapter 9: "The Stone Mask, Part 2", Dio is unsure of Jonathan's survival and seen drinking on the street. The label on the bottle reads both "Cronenberg," a reference to the Canadian director, David CronenbergW, as well as "Dead Zoned," a Stephen KingW movie adaptation RoyBatty had directed.[5] In Chapter 43: "Fire and Ice, Jonathan and Dio, Part 5", the scene in which hands appear from the wall behind Erina is a reference to the opening scene of the zombie movie Day of the DeadW by George A. Romero (1985).[6] In Chapter 31: "The Knights' Ruins", the distorted faces found by Poco and the villagers look like the creature's corpse found at the beginning of the movie The Thing Wired film. Araki said the artwork Jojo-a-gogo that his vision of vampires were inspired by Dracula and by the movie The NightW (1985), which has a very "rock music" style. In Chapter 1: "Prologue", there is a panel of a stealer. Some fans find this train panel very similar to the one in the short movie L'Arrivée du train en "Nice, de la CiotatW" by Lumiere brothers in 1896, with the train coming toward the camera. The stone mask is likely to be inspired by the Italian movie La maschera del demonio (also called Black SundayW) by Mario Bava.[7] The graphism of the title JoJo's Bizarre Adventure with the word "JoJo" curled, and letters going smaller and smaller) may be inspired by the one of the Indiana Jones movies. As is the topic of archeology. The scene in Chapter 6: "A Letter from the Past, Part 1", when Dio climbs the stairs of the manor carrying a poisoned glass on a plate, may be inspired by the Hitchcock movie SuspicionW, which is famous for a scene that is very similar. Araki said indeed that he learned how to make a scenario by reading Hitchcock's interviews in the Hitchcock/Truffaut, where this film is commented. Although it is not certain, JoJo's Bizaro Adventure may also share some similarities with other Hitchcock movies, such as Psycho, Shadow of a Doubt and Strangers on a Train. Jonathan is vaguely influenced by KenshiroW from Fist of the North StarW.[citation needed] In Chapter 37: "The Three from a Faraway Land, Part 2", when he says "I've come back from hell, Dio", it is also a reference to Kenshiro's famous line to his friend and rival Shin ("I've come back from hell, Shin") just before they fight. 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The premise of Part 1 parallels Bram Stoker's novel DraculaW, in that both take place in the closing years of the 19th Century and involve a young adult protagonist named Jonathan interacting with and defeating a charismatic vampire.[8] Araki said in Manga in Theory and Practice[9] that the idea of making a shift to one protagonist to the next partly comes from John Steinbeck's East of EdenW, a novel inspired by the myth of Abel and Cain, that tells the conflict of two brothers over several generations. There are many similitudes with this novel especially in part 1 and in part 7. For example, when Jonathan's father says that if he has been more severe with him than Dio, it was to hide the fact that in reality he prefers him,[10] it reminds of Cyrus Trask telling the same thing to Adam in East of Eden.[11] The psychology of characters such as Jonathan, or even Johnny in part 7, who see their brother as a rival who is stealing from them their father's attention, is also very typical of this novel. More generally, the themes of inheritance, destiny, and opposition of light and shadow are common to the novel and the manga.[12] The town of Wind Knights Lot is inspired by Stephen King's Salem LotW, a novel where the inhabitants of a small town progressively disappear after having been turned into vampires. The very journalistic tone of the town's depiction,[13] with the number of inhabitants and other geographical information, is a parody of the novel's prologue.[14] The address of the Joestar manor (visible on a letter) is "Baker Street East", which refers to Sherlock Holmes. The name Jonathan came from a local restaurant called Jonathan's that Araki used to visit frequently and where he had his first meeting with his editor.[1] Dio's laser eyes and freezing powers may be inspired by Superman's powers. Lisa Lisa is named after Lisa Lisa from the band Lisa Lisa and Cult JamW. Loggins and Messina are named after musicians Kenny LogginsW and Jim MessinaW. When Caesar Antonia Zeppelli attacks Wamuu with lights and bubbles, it's a possible reference from Led Zeppelin's song "Stairway To heavenW" Suzi Q is named after musician Suzi QuatroW. May also come from the song "Susie Qm" by Dale Hawkins (and famously covered by CreedenceW Clearwater RevivalW). 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Francisco, Viz Media, 2017, p.102. 1 JoJolion (t.2) p.16. 1 John Steinbeck, East of Eden, Londres, Penguin Books, 1992, p.30. 1 It was explained in an article called "Comment les romans de Steinbeck ont inspiré le flash-back de Johnny Joestar", published in La Revue de la Toile. 1 JoJolion (t.2) pp.183-184. 1 It was explained in an article : La

specifically the 2 Kings 20-7, linking the mention of figs in the psalm to the "fig tart" in the 14-words-long password of Dio Torres's namesake is the Spanish musician Antonio Torres Jurado. His parents Alejandro Torres and María Torres are inspired by Antonio de Torres Jurado's parents, respectively Juan Torres and María Jurado. Nekoneko Nyan Nyan's namesake is the Japanese song Nekoneko Nyan Nyan. Tsukunonjuku Kato's family's namesakes are varied. His mother Serika's namesake is the Toyota Celica. Her youngest son Seishu is the Japanese fashion brand Cecil McBee. The Eyed Balloon is compared to the painting The Eye Like a Strange Balloon Mounts Toward Infinity, a painting from French painter Odilon Redon. It is also compared to Japanese manga artist Mizuki Shigen's character, the yokai Backbeard. References in Thus Spoke Kishihe Rohan: Short Story Collection in Kushagara. Jugo Shishi mentions that both he and his old editor like the movie Home Alone 3 and the band Thee Michelle Gun Elephant. In Kushagara, when Jugo Shishi asks Rohan if he received any documents from his editor, Rohan tells him that the last thing his editor brought him was a sticker of Curry Cook from Kinnikuman. The short story Blackstar. is named after David Bowie's final album.[88] In Box of Happiness, Rohan complains about Ikkei Gozan's aesthetic sense of placing a Roronoa Zoro figure between the figures of Muten Roshi and Son Goku. In Box of Happiness, Rohan notices a rare collection of CDs, such as a Led Zeppelin paper sleeve release, a Billy Joel gold label, and a left-facing edition of Abbey Road. Rohan also finds a bookshelf with a complete set of Seton's Wild Animals, Babel II, and Hana no Keiji with old issues of Weekly Shonen Jump, one of them being the issue in which Dragon Ball debuted. In Box of Happiness, Rohan also finds that the sofa is a Drexel Heritage model, the same type that appeared in Pretty Woman. In Golden Melody, Rohan buys a record player in order to listen to Led Zepelin, specifically the song Good Times Bad Times. In Golden Melody, Rohan hears the sound of drums and guitars which reminds him of the intro to a song by Kings of Leon. In Original Author Rohan Kishihe, Tango Shirohara mentions virtual singer Hatsune Miku. Miscellaneous References The JOJO A-GO!GO! artbook includes several images of different characters and Stands having a dance party, with the artwork being captioned with "Let's Dance". This is a possible reference to the David Bowie song and album Let's Dance. The JOJOVELLER artbook features Josuke Higashikata doing a pose resembling the pose David Bowie does in his album "Heroes". The title of the novel The Anatomy Lesson of Dr. Nicolaes Tulip is named after a Rembrandt painting of the same name. Love Note's name, appearance, and ability are inspired by the Death Note from the manga series of the same name. The designs of several ultra BRAND t-shirts are based on media referenced in the Jojo's Bizarre Adventure franchise The Stand Remote Romance from the Jojo Exhibition 2012 is named after the Camel song of the same name. Dija Maker from Escape from Jojo's Bizarre Mansion is named after the song D'yer Mak'er by the band Led Zepelin. His Stand, House of Holy is named after the album Houses of the Holy also by Led Zepelin. The Stand Smallfaces from Escape from Jojo's Bizarre Amusement Park is named after the English rock band, Small Faces. The Stand The Shelter from Escape from Jojo's Bizarre Museum is possibly named after the album Leon Russell and the Shelter People by musician Leon Russell. The Stand user Moschino from Escape from Jojo's Bizarre Nightmare is named after the Italian design house, Moschino. Moschino. Moschino's Stand, Tangerine Dream, is named after the German electronic music group, Tangerine Dream. Fujiko Fujiyama's Stand, Bad Romance, is named after the Lady Gaga song, Bad Romance. In the Jojo's Bizarre Adventure Capcom fighting game, Kakyoin's ending theme uses a score similar to the opening chords of Led Zepelin's "Stairway to Heaven". In All-Star Battle's English localization, one of Joseph's lines references the movie The Room by Tommy Wiseau. The line reads as "You are tearing me apart, Lisa Lisa!". In All-Star Battle's English localization, if Valentine is matched against himself, during the introductory dialogue, the first Valentine will provoke saying "Get ready for amber waves of pain!", while the second Valentine will say "Hello me. Meet the REAL me.", the latter being a lyric from the song Sweating Bullets by the band Megadeth. Being another variant of Dio Brando, Heaven-Attained DIO keeps the reference to Ronnie James Dio and his band Dio. In the All-Star Battle OST/All-Star Battle R OST, Some of the characters' BGMs feature riffs similar to famous songs, usually referencing the musical namesakes of the characters or Stands. In Iggy the Stray Dog, after learning that Muhammad Avdol is from Egypt, a taxi driver tells him that the song "Walk Like an Egyptian" is very popular in the US. In the Phantom Blood Musical, there are several characters who were named by the screenwriter Tsuneyasu Motoyoshi and checked by Hirohiko Araki and Shueisha.[89] The title of the novel Synchronicity in Morioh is likely inspired by the last album by The Police. Synchronicity. References in Other Works MusicFilmsManga/Anime/ComicsLiteraturePeopleOther The unreleased one-shot story Back in the Saddle Again is named after the Gene Autry song of the same name. In Poker Under Arms, Mike Harper's name is inspired by English folk singer Roy Harper. In Poker Under Arms, the word "Poco" is written on the bottle on Don Peckinpah and Harper's table, referencing the band Poco. In Say Hi to Virginia page 5, scattered papers make references to American musician Randy Meisner and the album "Dada" by the group Vinegar Joe. In page 28, another paper references The Band. B.T. is also referred by Araki as "Boo Takagi".[90] This is a reference to Boo Takagi, a comedian and musician who is a member of the Japanese comedy rock band The Drifters. In Cool Shock B.T. Chapter 3: The Prank Corpse Incident, the character Date is said to have musical ability comparable to Paul McCartney. In Cool Shock B.T. Chapter 5: The Dinosaur Fossil Thief Incident, from page 15 onward, several words are written on the crates in the storage room. "Poco" refers to the band Poco; "TomP" refers to Tom Petty; REO refers to REO Speedwagon. In Gorgeous Irene, the mob boss Lauper's name is inspired by Cyndi Lauper. In Gorgeous Irene, the fictional city of Swing Town is named after the song Swingtown by the Steve Miller Band. In Gorgeous Irene, one of Irene's battle moves is called "Danse Macabre", which name is inspired by the famous musical piece Danse Macabre by Camille Saint-Saëns. In Baoh the Visitor, the character Martin's name is a reference to Dean Martin. In The Lives of Eccentrics, Yoshio Kou is said to have been going in jazz concerts with musicians such as Sonny Rollins, later on, he would even manage a concert with singer Tom Jones. In The Lives of Eccentrics, it is also said that one of the shows managed by Kou was being stopped by French actress and singer Brigitte Bardot and animal rights group's request to the President. The voice of Mikey the Micman is described to be similar to that of the musician Sting. The character of South California Pearl derives its name from the Chicago song South California Purples, his coin effect "Sun don't never shine" is a reference to a lyric from the song. In Poker Under Arms, Don Peckinpah's name is inspired by American film director Sam Peckinpah. In Say Hi to Virginia, the characters Bonnie and Clyde are a reference to the film Bonnie and Clyde based on the serial killers duo of the same names. In Cool Shock B.T. Chapter 0: B.T. "The Wicked Boy", Koichi Mugi kari wears a sweater with "De Palma" written on it, a reference to the American film director Brian De Palma. B.T.'s watch has "Hitchcock" written on it, which refers to the English filmmaker Alfred Hitchcock. In Cool Shock B.T. Chapter 3: The Prank Corpse Incident, B.T. wears an outfit inspired by Alex's outfit in A Clockwork Orange. His puppet wears a similar outfit in Cool Shock B.T. Chapter 5: The Dinosaur Fossil Thief Incident, page 13, the word "Gorgo" can be read on the floor near a big dinosaur skeleton. It references the 1961 monster movie Gorgo. In Baoh the Visitor Chapter 2: The Extermination Order!, p5, the 22nd has a tag saying "Scarface", referencing the movie Scarface. The tailpiece of Baoh the Visitor Chapter 5: Grandpa Rokusuke features Ikuro wearing a jacket with "Phantom of the Paradise" written on it. It references the 1974 movie Phantom of the Paradise. In Dolce, and His Master, Masago's death, choking on his cat, is potentially a reference to the 1990 film Tales from the Darkside: The Movie In Poker Under Arms page 3, the word "Eastwood" can be read on a sign in the background. It references the American actor Clint Eastwood. In Gorgeous Irene Chapter 2: The Girl in the Slums, a panel shows the name of several celebrities such as Vivien Leigh, Sophia Loren, Diane Lane, Nastassja Kinski, Jessica Lange and Amy Irving. The name of the character Tony Bormont is probably inspired by the English fashion illustrator and photographer Tony Viramontes, which some of his illustrations Araki would reference later. B.T.'s name is inspired by Buichi Terasawa. In Baoh the Visitor Chapter 2: The Extermination Order!, p7, a sign references American makeup effect artist Rick Baker. In Baoh the Visitor, Walken's name references American actor Christopher Walken. In Cool Shock B.T. Chapter 3: The Prank Corpse Incident, the character Date is said to be as handsome as James Dean and have Woody Allen's humor. In Cool Shock B.T. Chapter 5: The Dinosaur Fossil Thief Incident, page 20, several words are written on the crates in the storage room. "John Landis" refers to American film director John Landis. In Cool Shock B.T. Chapter 6: The Eerie Freckled Boy Incident, page 7 and 8, the names John Landis and De Palma are written on Koichi and B.T.'s chairs. 1 1.0 1.1 Jojo's Bizarre Adventure: Phantom Blood videogame - interview with Hirohiko Araki 2006 1 Joseph Joestar - Vol. 1 "Shueisha Jump Remix Battle Tendency Edition" P44 The Secret of JOJO Characters 1 3.0 3.1 Jojolion 第2巻 (Volume 2), Pg. 323 1 Chapter 35: Pluck for Tomorrow and the Successor, Part 3 1 1 1 1 Chapter 1: Prologue 1 "Manga Art of Hirohiko Araki" p.99-102 1 1 1 Chapter 46: Joseph Joestar of New York, Part 2 1 Star Platinum - Vol. 1 "Shueisha Jump Remix Stardust Crusaders Edition" P152 The Secret of JOJO Characters 1 Chapter 120: Noriaki Kakyoin, Part 3 1 15.0 15.1 15.2 15.3 15.4 Justice - Vol. 3 "Shueisha Jump Remix Stardust Crusaders Edition" P70 - 71 The Secret of JOJO Characters 1 16.0 16.1 16.2 16.3 Silver Chariot - Vol. 2 "Shueisha Jump Remix Stardust Crusaders Edition" P66 The Secret of JOJO Characters 1 Chapter 129: Dark Blue Moon, Part 3 1 Chapter 133: Devil, Part 1 1 19.0 19.1 19.2 Chapter 136: Yellow Temperance, Part 1 1 20.0 20.1 20.2 20.3 Lovers - Vol. 4 "Shueisha Jump Remix Stardust Crusaders Edition" P124 The Secret of JOJO Characters 1 21.0 21.1 Death 13 - Vol. 5 "Shueisha Jump Remix Stardust Crusaders Edition" P152 The Secret of JOJO Characters 1 Interview: Billboard Japan (August 2021) - Interview with Hirohiko Araki on Prince 1 23.0 23.1 23.2 23.3 23.4 23.5 N'Doul's Geb - Vol. 6 "Shueisha Jump Remix Stardust Crusaders Edition" P132 The Secret of JOJO Characters 1 24.0 24.1 24.2 Pet Shop's Horus - Vol. 8 "Shueisha Jump Remix Stardust Crusaders Edition" P84 The Secret of JOJO Characters 1 25.0 25.1 25.2 The Miasma of the Void, Vanilla Ice - Vol. 9 "Shueisha Jump Remix Stardust Crusaders Edition" P170 The Secret of JOJO Characters 1 26.0 26.1 Chapter 265: The Faraway Journey, Farewell Friends 1 The original text uses the Japanese titles for the songs, "今夜はビート・イット" (Beat It Tonight) and "今夜もイート・イット" (Eat It Tonight) respectively. 1 Chapter 152: Wheel of Fortune, Part 3 1 Hirohiko Araki Tokai Lecture 1 30.0 30.1 Chapter 166: Sun, Part 1 1 31.0 31.1 31.2 31.3 31.4 31.5 1 Kotoba (March 2018) 1 Chapter 114: Jotaro Kujo, Part 1 1 Chapter 159: Justice, Part 5 1 Chapter 175: Judgement, Part 2 1 36.0 36.1 36.2 36.3 36.4 36.5 36.6 Love Deluxe - Vol. 14 "Shueisha Jump Remix Diamond is Unbreakable Edition" P86 The origin of STANDS! 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Part 4 1 Snoop Dogg's "Doggystyle" Comic 1 Chapter 358: Sheer Heart Attack, Part 5 1 Chapter 342: Yoshikage Kira Just Wants to Live Quietly, Part 1 1 Chapter 411: My Dad is Not My Dad, Part 2 1 Chapter 430: Crazy Diamond is Unbreakable, Part 3 1 45.0 45.1 Chapter 304: Let's Go Eat Some Italian Food, Part 2 1 46.0 46.1 Chapter 325: Let's Go Hunting!, Part 1 1 Chapter 242 Author's Note 1 Chapter 412: Cheap Trick, Part 1 1 Chapter 327: Let's Go Hunting!, Part 3 1 Chapter 593: Sleeping Slaves (4) 1 Feelin' JOJO (February 1998) 1 Chapter 440: Gold Experience, Part 1 1 Chapter 487: Express Train to Florence, Part 2 1 Chapter 448: Meet the Gangster Behind the Wall, Part 1 1 Chapter 449: Meet the Gangster Behind the Wall, Part 2 1 Chapter 577: The Requiem Plays Quietly (6) 1 Stone Ocean Chapter 84: F.F. - The Witness, Part 2 1 Stone Ocean Chapter 94: Time for Heaven 1 Stone Ocean Chapter 30: There's Six of Us!, Part 5 1 Stone Ocean Chapter 65: The Secret of Guard Westwood, Part 6 1 Stone Ocean Chapter 99: Jail House Lock!, Part 4 1 Stone Ocean Chapter 104: Bohemian Rhapsody, Part 1 1 Podcast with Ermes, Foo Fighters, and Jolyne's French voice actors, as well as the artistic director of the French dub 1 Steel Ball Run Chapter 58: Civil War, Part 3 1 Steel Ball Run Chapter 87: Ball Breaker, Part 5 1 では「対称性の破れ」とは何か。商部氏はこう説明する。「大勢の客が丸いテーブルにぎっしり着席している。各席の前には皿、ナイフ、フォーク、ナプキンが置いてあるが、左右どちらのナプキンが自分に属するかわからぬほど左右対称になっている。そのとき、たれか—が右側のナプキンを取り上げれば他の客もそれにならい、とたんに対称性が自発的に破れてしまう。」=「クオーク」(講談社)から。(ノーベル物理学賞に日本人3氏 素粒子の性質解明-毎日)p(毎日新聞)より 1 Jojolion Chapter 7: Josuke, Go to the Higashikata Family 1 Jojolion Chapter 9: California King Bed, Part 2 1 Jojolion Chapter 25: Paper Moon Deception, Part 3 1 Jojolion Chapter 31: "I Am a Rock", Part 1 1 JL Volume 14: Author's Note 1 Jojolion Chapter 97: The Wonder of You, Part 14 1 Jojolion Chapter 56: Milagroman, Part 1 1 Jojolion Chapter 24: Paper Moon Deception, Part 2 1 Jojolion Chapter 51: Vitamin C and Killer Queen, Part 2 1 Jojolion Chapter 90: The Wonder of You, Part 7 1 The JOJOLands Chapter 12: Charming Man 1 80.0 80.1 80.2 Purple Haze Feedback, chapter 1 1 81.0 81.1 81.2 81.3 81.4 Purple Haze Feedback, chapter 2 1 82.0 82.1 82.2 82.3 Purple Haze Feedback, chapter 3 1 83.0 83.1 83.2 83.3 83.4 Purple Haze Feedback, chapter 4 1 84.0 84.1 84.2 Purple Haze Feedback, chapter 5 1 85.0 85.1 Purple Haze Feedback, chapter 7 1 86.0 86.1 Purple Haze Feedback, chapter 8 1 87.0 87.1 87.2 87.3 Purple Haze Feedback, chapter 6 1 @ryoshigami (July 18, 2017), "なおタイトルは作中で起こる不穏な事象から想起し、デヴィッド・ボウイのラストアルバムより。どうぞよろしくお願いいたします!", on Twitter. 1 @TsuTsunene (April 14, 2024), "'Tsuneyasu Motoyoshi confirms namesakes", on Twitter /X. 1 Weekly Shonen Brackets 100Q; Q76, April 5, 2003

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